

Conference Latin America's Contested Pasts in Telenovelas and TV Series

A Cross-Sector Dialogue between Academia, Entertainment and Society

Washington D.C.

Thursday 7th September 2023

6.00–8.00 pm

Goethe-Institut Washington

1377 R St NW Suite 300

open to the public

Friday 8th September 2023

9:30 am – 5:00 pm

German Historical Institute Washington

1607 New Hampshire Ave NW

Kick-Off Event
Thursday, September 7, 2023
Goethe-Institut Washington

TV Series and the Public Memory of Colonia Dignidad.
An interdisciplinary Conversation & Screening about the German-Chilean TV Series "Dignity"
Moderation: Holle Meding (GUMELAB, Freie Universität Berlin)

María Elena Wood

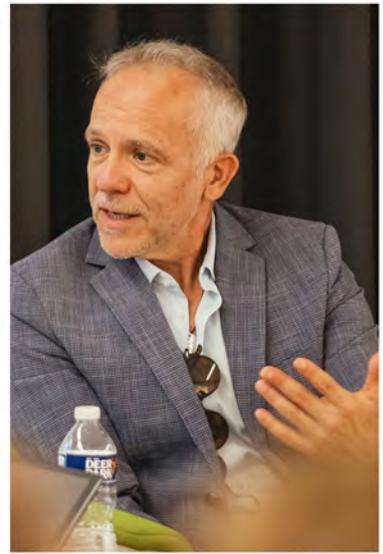
Creator and executive producer, Wood Producciones

Andreas Gutzeit

Headwriter and executive producer, Story House Productions

Stefan Rinke

GUMELAB, Freie Universität Berlin





Conference
Friday, September 8, 2023
German Historical Institute Washington

Welcome and Introduction
Simone Lässig
German Historical Institute Washington
Stefan Rinke
GUMELAB, Freie Universität Berlin



Roundtable: Any Resemblance to the Past is pure Coincidence?
Moderation: Mónica Contreras Saiz (GUMELAB, Freie Universität Berlin)

María Elena Wood

Wood Producciones, Chile

Andreas Gutzeit

Story House Productions, Germany

Juan Camilo Ferrand

TV Scriptwriter, Colombia-USA

June Carolyn Erlick

Harvard University, USA



Roundtable: Investigating Historical Fictions: A Walk-through some Digital, Qualitative & Quantitative Methods

Moderation: Hannah Müssemann (GUMELAB, Freie Universität Berlin)

Enrique Uribe-Jongbloed

Cardiff University, UK & Universidad Externado de Colombia

Claudia Lagos

Universidad de Chile

Juan Piñón

New York University & Obitel Coordinator, USA

Delia González de Reufels

University of Bremen, Germany & Guest Scholar GHI Washington

Leonardo Pachón

Universidad de Antioquia, Colombia



Presentation: History Transfer through TV Series and Telenovelas in Latin America: Ongoing Research Results of the GUMELAB Project
Moderation: Tatjana Louis (Universidad de los Andes, Colombia)

Stefan Rinke
Mónica Contreras Saiz
Hannah Müssemann
Holle Meding





A Cross-Sector Dialogue between Academia, Entertainment and Society with “World Café” Methodology

1st Question

Moderators: Tatjana Louis and Mónica Contreras Saiz

Can telenovelas and tv series that portray recent pasts and controversial and traumatic issues serve as pedagogical material?



2th Question

Moderators: Enrique Uribe-Jongbloed and Jimena Perry

How can we develop strategies for a critical consumption of historical TV series?
What would be specific points to include in a guide for critical media consumption?



3rd question
Moderators: Hannah Müssemann and Edward Goyeneche

How can telenovelas and TV series that portray recent pasts, controversial and traumatic issues build a bridge to the political situation of the present?



4th question
Moderators: Claudia Lagos and Holle Meding

Telenovelas and TV series that focus on controversial and traumatic topics of the recent past can lead to the revictimization of affected individuals or the demonization of perpetrators. What can be strategies to deal with the victim-offender discourse in historical fiction?



Plenary Discussion & Concluding Remarks



Thank you for participating!



GUMELAB

Website

www.gumelab.net

Twitter

@_gumelab

Instagram

@_gumelab

GHI

Website

www.ghi-dc.org

Twitter

@GIHWashington

Instagram

@german_historical_institute

Max Weber Stiftung

Website

www.maxweberstiftung.de

Twitter

@webertweets

Instagram

@maxweberstiftung